

Porta Alpina

Gion Andrea Casanova
Arr. Corsin Tuor

Moderato ♩ = 108

Musical score for *Porta Alpina*, arranged by Corsin Tuor. The score is in 3/4 time, key of D major, and tempo Moderato (♩ = 108). The instruments listed are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Drum Set

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark reading "Demo Score" is overlaid on the page.

9 A

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr.

2nd Cr. Str. mute

3rd Cr. Cup mute *mp*

Flg. Hrn.

Solo Hrn.

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 Vibraphone *mp*
Glockenspiel

Perc. 2 *mp*

Drum Set

17 B

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr.

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Drum Set

C Allegro Vivace ♩ = 168

25

This musical score is for the piece 'Porta Alpina - LME 160'. It is written in 2/4 time with a tempo of Allegro Vivace (♩ = 168). The score is for a full orchestra and includes the following parts:

- Sop. Crt. (Soprano Clarinet):** Features melodic lines with dynamics ranging from *mf* to *f*.
- Solo Crt. (Solo Clarinet):** Similar to the soprano part, with dynamic markings like *f* and *mf*.
- Rep. Crt. (Repetitive Clarinet):** Provides rhythmic accompaniment, with dynamics like *mf* and *f*.
- 2nd Crt. (Second Clarinet):** Often plays a sustained note, marked 'open', with dynamics like *mf*.
- 3rd Crt. (Third Clarinet):** Similar to the second clarinet, marked 'open' with dynamics like *mf*.
- Flg. Hrn. (Flugelhorn):** Features melodic lines with dynamics like *mf* and *f*.
- Solo Hrn. (Solo Horn):** Features melodic lines with dynamics like *mf* and *f*.
- 1st Hrn. (First Horn):** Provides rhythmic accompaniment with dynamics like *f*.
- 2nd Hrn. (Second Horn):** Provides rhythmic accompaniment with dynamics like *f*.
- 1st Bar. (First Baritone):** Features melodic lines with dynamics like *mf* and *f*.
- 2nd Bar. (Second Baritone):** Features melodic lines with dynamics like *mf* and *f*.
- 1st Trb. (First Trumpet):** Provides rhythmic accompaniment with dynamics like *f*.
- 2nd Trb. (Second Trumpet):** Provides rhythmic accompaniment with dynamics like *f*.
- B. Trb. (Baritone Trumpet):** Provides rhythmic accompaniment with dynamics like *f*.
- Euph. (Euphonium):** Features melodic lines with dynamics like *mp* and *f*.
- Eb Bass (E-flat Bass):** Features melodic lines with dynamics like *f*.
- Bb Bass (B-flat Bass):** Features melodic lines with dynamics like *f*.
- Perc. 1 (Percussion 1):** Includes Timpani with dynamics like *f*.
- Perc. 2 (Percussion 2):** Provides rhythmic accompaniment with dynamics like *f*.
- Drum Set:** Provides rhythmic accompaniment with dynamics like *f*.

32 D

Sop. Cr. *mf* *f*

Solo Cr. *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb. *m* *f*

Euph. *mf* *f*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1 *mf*

Perc. 2 *f*

Drum Set *mf* *f*

Fill ad. lib.

E

38

Sop. Cr. *mf*

Solo Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Drum Set *mf*

44

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drum Set

F

49

Sop. Cr. *mp*

Solo Cr. *mp*

Rep. Cr. *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1

Perc. 2

Drum Set *mp*

59

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1 *mf*

Perc. 2 *sf*

Drum Set *sf*

H

64

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Drum Set

mf *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *f* *ff* *mf* *f* *ff* *mp* *ff*

Susp. Cym. (with soft sticks)

70

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Drum Set

Glockenspiel

f

I J

76

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. Euph. Eb Bass Bb Bass Perc. 1 Perc. 2 Drum Set

mf *mp* *f*

Susp. Cym. (with soft sticks)

mp *f*

82

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drum Set

89

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drum Set

Demo Score

96 K

The musical score is arranged in a standard orchestral format. It begins at measure 96, marked with a 'K' in a box. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for:

- Sop. Crt. (Soprano)
- Solo Crt. (Soloist)
- Rep. Crt. (Repetitor)
- 2nd Crt. (Second Soloist)
- 3rd Crt. (Third Soloist)
- Flg. Hrn. (Flugelhorn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (First Horn)
- 2nd Hrn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Drum Set

Dynamic markings of *f* (forte) are present throughout the score. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

L

102

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Perc. 1

Perc. 2

Drum Set *f*

107

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drum Set

Demo SCORE

118

Sop. Cr. *f* *ff*

Solo Cr. *f* *ff*

Rep. Cr. *mp* *mf* *f* *ff*

2nd Cr. *mp* *mf* *f* *ff*

3rd Cr. *mp* *mf* *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *mp* *mf* *f* *ff*

2nd Bar. *mp* *mf* *f* *ff*

1st Trb. *mf* *f* *ff*

2nd Trb. *mp* *f* *ff*

B. Trb. *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Eb Bass *mf* *f*

Bb Bass *mf* *f*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Drum Set *mp* *mf* *f* *ff*

Clash Cym.

Susp. Cym. (with soft sticks)

123

Sop. Crn.

Solo Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Drum Set

p

ff

f

Concert Bass Drum